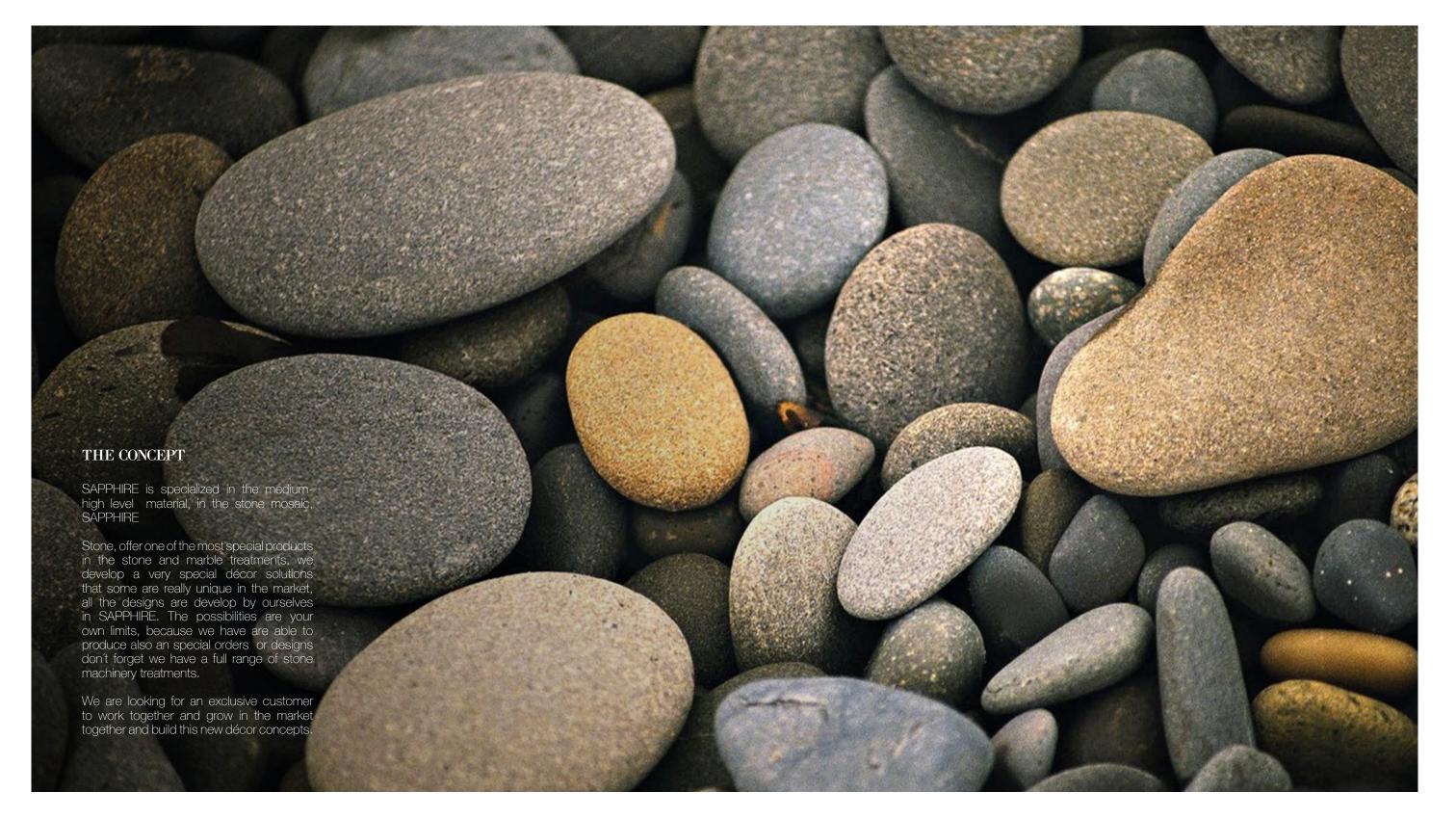
MOSAIC & STONE

COLLECTION



CERAMICS MOSAIC & STONE

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CEMENT MOSAIC

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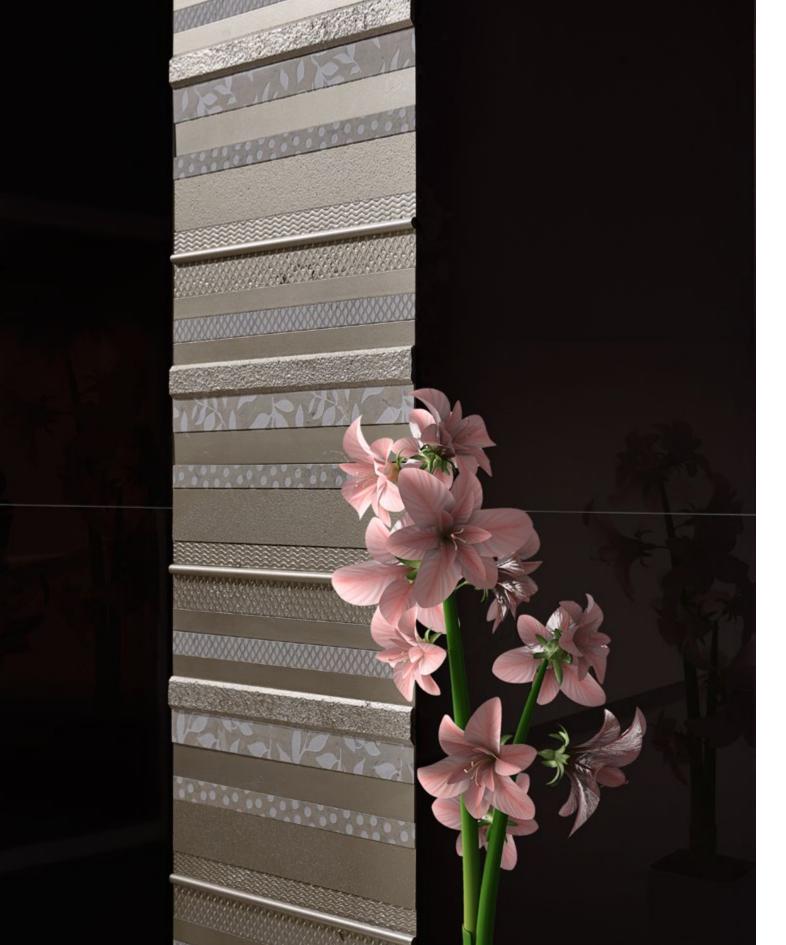
SOFT GOLDEN



Soft Golden 30x29,4 cm







SOFT SILVER

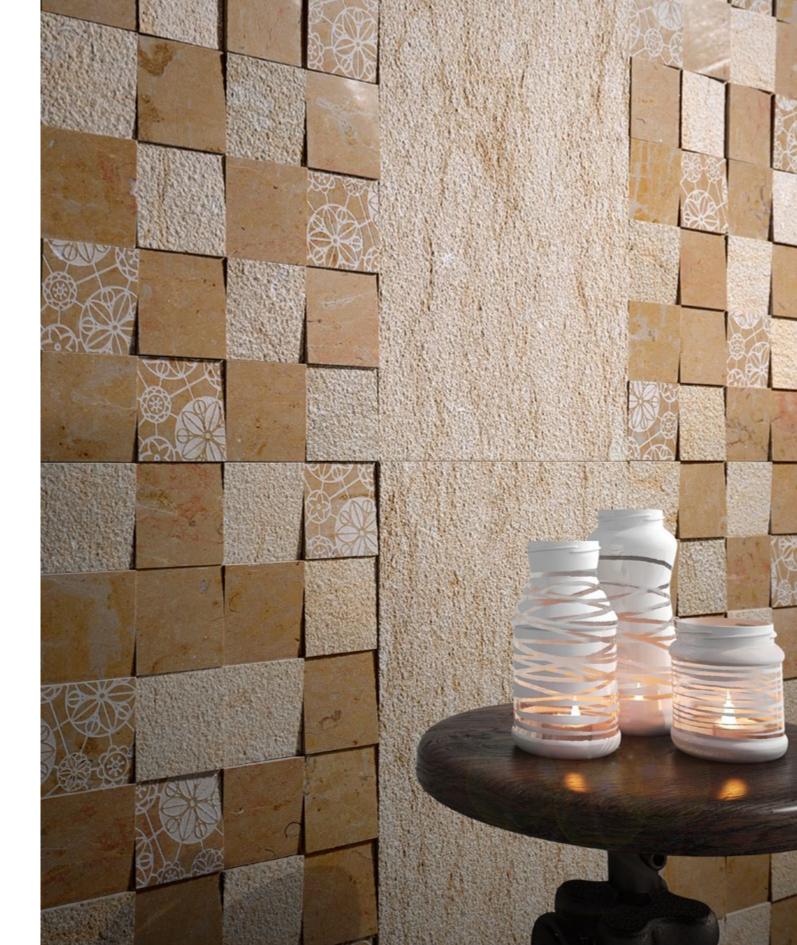


Soft Silver 30x29,4 cm

EDETANIA



Edetania 29x29 cm





DANTE GOLD



PRIMUS STONE







STARDUST GOLD



Stardust Gold 25x29,4 cm

STARDUST BROWN



Stardust Brown 25x29,4 cm





STARDUST SILVER



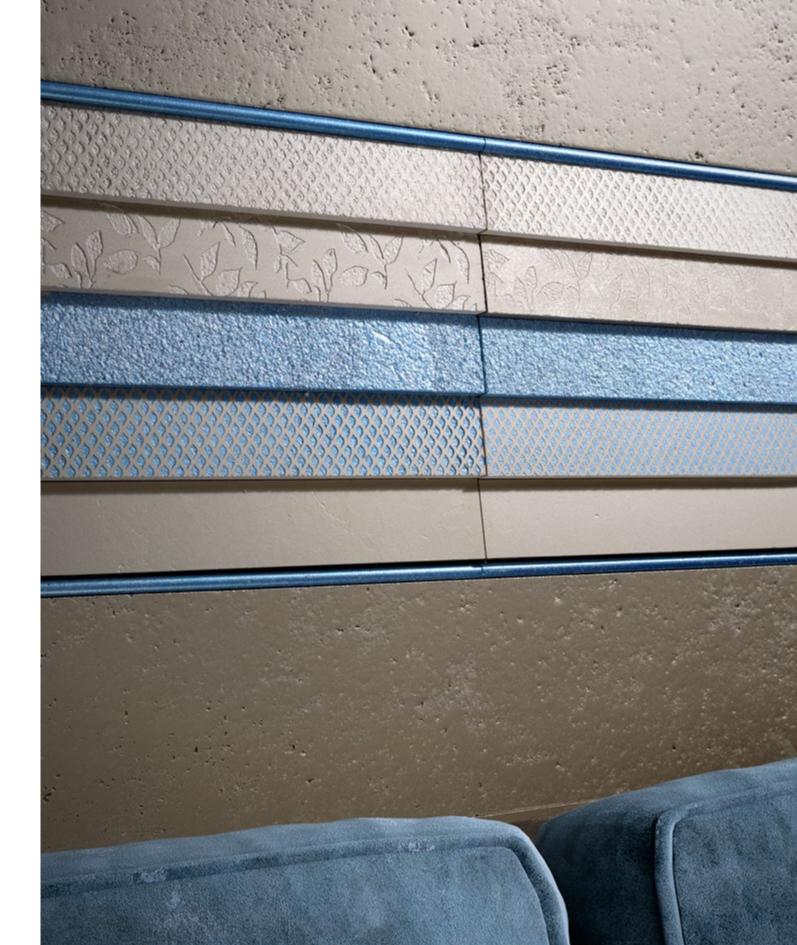
Stardust Silver 25x29,4 cm

STARDUST BLUE

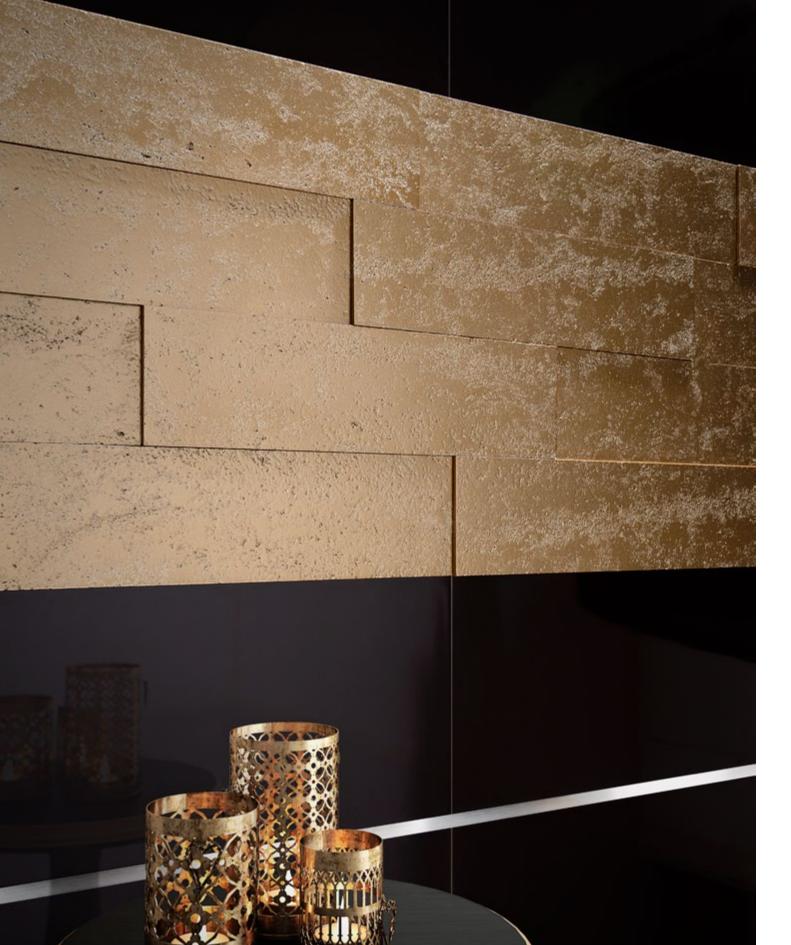
Listelo Blue 29,4x1 cm



Stardust Blue 25x29,4 cm







BLOCK GOLD



Block Gold 15 x 60 x 1,5 / 2 cm

BLOCK SILVER



Block Silver 15 x 60 x 1,5 / 2 cm





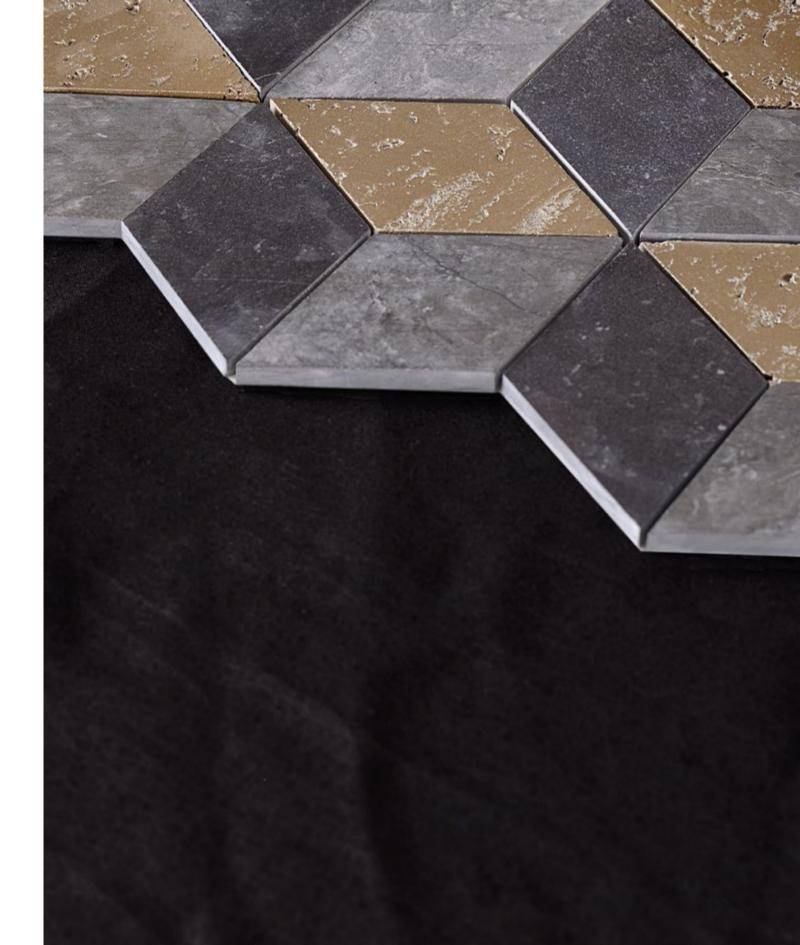
CEMENT MOSAIC



Ceramic Mosaic 35x23,5 cm

ATRIVM





TYPES OF MARBLES USED



INSTALLATION, MAINTENANCE AND CARE

We do not recommend grouting.

The use of a special adhesive class C2 or two-component Epoxy adhesive for natural stone is required. We highly recommend care your marble Sapphire Stones with any natural stone cleaner.

Don't use vinegar, lemon juice, or other cleaners containing acids.

Don't use cleaners that contain acid such as bathroom cleaners, grout cleaners, or tub & tile cleaners.

Don't use abrasive cleaners such as dry cleansers or soft cleansers.

Don't mix bleach and ammonia; this combination creates a toxic gas.

We are not responsible for incorrect use of cleaning products.

FINISHED USED

Polished



A polished finish is created when a stone surface reaches it's most refined stage. It is buffed to the highest level possible, and the results are either a high shine or the actual highest level of shine that can be achieved naturally.

Painted



A painted finished is obtained by the application of metallic silver or gold paint on the surface.

Sandblasted



In sandblasting, a high-pressure jet of siliceous sand or steel shots is applied to the area to be treated. This treatment produces a smooth abrasion, leaving the material with a slightly scratched (but not rugged) surface.

Rigato



Rigato is a machine finish that gives a linear pattern cut to the stone. This finish gives an added design factor when applied to a wall.

Flamed



A flamed finish is produced when an intense flame is fired at stone, causing the surface to burst and become rough.

Bush-Hammered



A bush hammer is a specialized stone-working hammer with a head that resembles a meat tenderizing hammer. The result leaves the surface of the stone fairly smooth with small indentations.

Brushed



This effect is obtained by pounding the material surface mechanically or by hand with a specific multi-pointed tool. This method creates a rugged surface full of little grazes at the impact points, giving the surface a lighter colour.



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